

Stefan Gougherty

Education

State University of New York, New Paltz, NY
Masters of Fine Arts, Metal, 2018-2020

MFA Scholarship

David and Sara Walton Metal Thesis Scholarship

Rhode Island School of Design, Providence, RI
Bachelor of Fine Arts, Industrial Design, 2004-2009

Roddy Foundation Scholar

Industrial Design Faculty Award 2009

Virginia Commonwealth University, Richmond, VA
School of the Arts, Summer Sculpture Program, 2017

Urban Permaculture Institute, San Francisco, CA
Permaculture Design Certificate Program, 2014

Parsons School of Design, New York, NY
Summer Intensive, Product Design, 2003

Work

State University of New York, New Paltz
Instructor, Introduction to Metalsmithing, 2019

Over 50 years in the making, the metal department at SUNY New Paltz has earned the ranking of #1 public metal program in the US.

Professor of metalsmithing to a diverse group of college students. An inspiring introduction to the world of jewelry and metal fabrication is cultivated through carefully designed projects, demonstrations, hands-on learning and discussions. Responsible for the syllabus, lesson planning, grading, and creating a safe, fun and inclusive learning environment.

San Francisco State University, San Francisco, CA
Adjunct Professor, School of Design, 2018-2019

Leveraging the unique resources of Silicon Valley, SFSU's School of Design prepares students for successful careers in Visual Communication & Industrial Design.

Professor of studio classes introducing the fundamentals of the design process, manufacturing and professional practice of industrial design. A holistic approach to design is established through hands-on learning, mentorship, discussions, field trips and carefully designed inspiring projects—uniquely adapted for large classes and a diverse group of students.

Google Inc. Mountain View, CA
Industrial Designer, Google Glass, 2015-2016

Google's futuristic and controversial prototype "Glass" is a wearable computer packaged in discrete eyewear.

Working within a small team of industrial designers in collaboration with engineers, ergonomists and other specialists to develop future generations of Google Glass and new wearable devices. My challenges as a designer were translating these awkward technologies into inspiring new forms, that are elegant to manufacture and fashionable to wear—through a research driven, prototype intensive process.

Plantronics Inc. Santa Cruz, CA
Industrial Designer, 2009-2012

Founded in 1961, Plantronics remains the industry leader of audio headsets, delivering innovative communication products to the business, consumer & aerospace markets.

Working with the multi-disciplinary design team to develop wearable electronic devices of award winning comfort, quality and innovation within

parameters of corporate branding, cost and overseas manufacturing. Significant contributor to the design of several flagship products.

Activities included research, brainstorming, sketching, ergonomics, model making, CAD, concept visualization, collaboration with extended teams, presentation, communication with vendors, travel and maintaining design integrity throughout the development Process.

Boris Bally, Providence, RI
Studio Assistant, 2007-2008

Boris Bally's unique approach to eco-design has been featured in countless international publications and exhibits. Collections include the Victoria & Albert Museum in London and the Museum of Art & Design in New York.

As assistant to Mr. Bally, responsibilities included the serial fabrication of handcrafted aluminum furniture and the redesign of product collateral to improve the user experience for customers. Meticulous standards of craftsmanship were required to fulfill the client's expectations of the renowned Metal-smith.

Jamestown Settlement, Williamsburg, VA
Historical Interpreter, 2006

Adjacent to the 1607 archaeological site, the Jamestown Settlement interpretive museum is committed to preserving the heritage of one of America's oldest & most influential historic sites.

Shared working knowledge of 17th century blacksmithing, carpentry, material culture and craft to visitors of all ages (while wearing an uncomfortable period costume!)

Foundation Studies (RISD), Providence, RI
Teachers Assistant, 3D Design, 2006-2007

The Foundation Studies department at RISD provides students a yearlong intensive introduction to design theory & the visual arts; playing an important role in their selection of a major.

Encouraged student interest and innovation through critique and technical help on a variety of sculptural and design challenges.

RISD I.D. Metal Shop, Providence, RI
Supervisor, 2006-2008

Guided students in the use of metal machining and forming equipment to safely and efficiently fabricate their designs.

Achievements Exhibitions

- 2020 / Rhode Island I.M.A.G.I.N.E.S. Peace, Providence, RI

- 2019 / FOTOCOPY Season 03, Venice Italy

- 2019 / NOW: Press Play, curated by Glenn Adamson, Brooklyn, NY

- 2019 / Society of North American Goldsmiths Student Exhibition, Chicago, IL

- 2019 / Earrings Galore, Heidi Lowe, Chicago & NYC

- 2019 / Sublime Concepts, at The, Bethany Arts Center, Ossining, NY

- 2018 / Denizen at The Hotel Chelsea, New York City Jewelry Week

- 2017 / VCU Sculpture-Summer Residency Show, Richmond, VA

- 2014 / Headlands Center for the Arts, Fort Mason Center Exhibit, San Francisco, CA

- 2009 / Design Within Reach, Modern + Design + Functionality + Exhibit, Providence, RI

Collections

- OHMYBLUE Gallery, Venice Italy
- Sienna Patti Contemporary, Lenox MA
- Williamsburg Art & Historical Center, Brooklyn NY
- Heidi Lowe Gallery, Rehoboth, DE
- Page Bond Gallery, Richmond, VA

Publications

- New Bracelets: 400+ Contemporary Jewellery Designs by Nicolas Estrada, (2021)
- Autor Contemporary Jewelry Magazine, The Beauty Issue, 2019
- Klimt02.net FOTOCOPY Season 03, 2019
- www.dezeen.com 'Most Unusual Chess Set', 2012

Awards

- 2015 / Red Dot Design Awards- Plantronics EncorePro 510
- 2015 / International Forum Design Award (iF) EncorePro 540
- 2013 / Consumer Electronics Show (CES) Honoree Headphones-Plantronics Blackwire 720
- 2012 / PC Magazine- Bluetooth Headset of the Year- Plantronics Voyager Legend

Contributing Inventor

- US Patents: 10219066, D645027, D662089, D669888, D681002, D681003, D681014, D691110, D691113, D717767

Skills

Technical

- COMPUTER: Adobe Creative Suite, CAD (Autodesk Alias, Rhino, Z-Brush), Keyshot photorealistic rendering, Office Suite
- METALSMITHING: Advanced fabrication and forming including titanium, steel, nonferrous and precious metals. Techniques include soldering, welding, forging, anodizing, alloying, wax carving, casting technologies, machining, tooling, surface treatments & developing experimental processes

- Intuition for aesthetics, design simplicity & mechanical engineering

- Immaculate craftsmanship & attention to detail

- 20+ years of experience working in a range of materials & processes from simple hand tools to advance shop machinery

- Expertise designing for mass production & digital fabrication

- Graphic design for web & print

- Professional product photography & editing

Personal

- Lifelong professional friendships earned through collaboration, compassion & respect
- Tremendous ability to motivate people
- Contagious enthusiasm & passion for my work
- Uplifting sense of humor & engagement